

1. **'Transforming Movement'**, by Luke Tupper. His steel sculpture captures the essence of the leat, both historically and atmospherically, using the raw energy of water to power a mechanism that references the mills that used it.
2. **'Waves'**, a stainless-steel sculpture by Helen Solly. A minimal abstract sculpture, a flowing form imitating the motion of water in waves and ripples.
3. **'Sun on your back'**, a painting on silk by Miranda Creswell displayed next to a former old silk mill. Miranda is Artist in Residence at The School of Archaeology, University of Oxford. This painting is part of an engagement project, 'The Ripple Effect' (see board next to the artwork). The painting is inspired by Miranda's experiences of wild swimming.
4. **'On Reflection'**, a collaborative woodcut print by Pine Feroda, the collective name used by three British artists (Merlyn Chesterman, Ian Phillips and Judith Westcott).
5. **'Watercourse'**, a woodcut print by Judith Westcott. Chestnut leaves above a watercourse.
6. **'Leap of Faith'** by Jo Minoprio. A woodcut print depicting a salmon leaping out of the water. It represents a salmon returning to the river to spawn. New life, new hope.
7. **'Iris Reflection'**, an acrylic painting by Sarah Gatehouse showing irises standing in a watercourse.
8. **'River Barle at Dulverton Weir'**, a watercolour and mixed media picture by Leo Davey. A painting depicting a full River Barle just before the new spring leaves appear on the trees around mid-April.
9. **'Canada Goose'**, by Julian Witts. Woodcut prints of frequent visitors to the waters around Exmoor.
10. **'The Peregrines'**, by Julian Witts.



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11. **'Murmuration'**, by Hellen Solly. A stainless-steel sculpture depicting swallows over Dulverton Weir.
12. **'Cut glass, after the flood - the Barle at Pinkworthy'**, an oil on canvas picture by Clare Shepherd. A painting capturing the crisp air and brightness of the landscape after a rainy season on Exmoor.
13. **'Flood'**, by Anne de Geus. A painting showing how the smallest disturbance in water can create a ripple effect.
14. **'Ophelia'**, by Jacki Leighton Boyce. A ceramic sculpture after the painting by Millais, depicting a character from Shakespeare's Hamlet, singing before she drowns herself.
15. **'Wind and Water'**, a mixed media sculpture by Andrew Jones. As the flow of water and wind move his sculpture the regular flow of the leat is contrasted with the vagaries of the wind above.
16. **'Lotus'**, a stainless-steel sculpture by Helen Solly. A minimal abstract sculpture depicting a lotus growing in Dulverton Leat.
17. **'Small Metal Helix'**, by Harry Mansfield. Metal helix spiral kinetic sculptures which cast light reflections on walls and water as they rotate.
18. **'Large Metal Helix'**, by Harry Mansfield.
19. **'Galactic Swirl'**, by Harry Mansfield.
20. **'Spring Stream, Woody Bay, North Devon'**, a mixed media painting on board by Pat Glover.

#### Our Partners:



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